



Photo by Jessica Scranton, Neilson Library, Smith College, 2024

***44th Annual International Conference of the
Society for Interdisciplinary French
Seventeenth-Century Studies***

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**Smith College
Northampton, Massachusetts
November 6-8, 2025**

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Two small exhibits will be on display during the conference, one at the [Cunningham Center for the Study of Prints, Drawings and Photographs](#) and the other at the [Mortimer Rare Book Collection](#).

Thursday, 6 November - Neilson Library Browsing Room

11a.m.-12:30 p.m.: Executive Committee Meeting Lunch

1-1:30 p.m.: General Registration and Coffee

1:30-1:45 p.m.: Welcome Remarks

Hélène Visentin, SE17 President, Professor of French Studies (Smith College)

1:45-3:15 p.m.: POWER, JUSTICE AND TYRANNY I

Co-Chairs: Ann Delehanty (Reed College) & Dinah Ribard (École des Hautes Études en Sciences Sociales)

- John Boitano (Chapman University), Power, Justice and Tyranny in Pascal's *Pensées*
- Ainan Liu (Princeton University), '*Je n'en ai que la honte, il en a tout le fruit*': Unjust Exchanges in Corneille's *Médée*
- Valérie Dionne (Colby College), La juste colère de *Médée*
- Catherine Theobald (Brandeis University), Bodies of Power in Early Depictions of Indigenous North Americans

Coffee Break

3:30-5:30 p.m.: EDUCATION OF WOMEN

Co-Chairs: Faith Beasley (Dartmouth College) & Deborah Steinberger (University of Delaware)

- Anouk Delpedro (Université de Fribourg), Les trois *Écoles des filles* • Theresa Kennedy (Baylor University), Critical Thinking through Role Play: Madame de Maintenon's Educational Legacy
- Caroline Mogenet (Université de Versailles Saint-Quentin-en-Yvelines), Femmes dramaturges au XVII^e siècle: des autrices sans école? • Angeline Nies-Berger (Rutgers University), Enjeux de l'ironie polyphonique chez Madeleine de Scudéry

5:45-7:30 p.m.: Reception - Green Street Jazz Trio

Neilson Library Skyline Reading Room

~ **End of Day** ~

Friday, 7 November - Alumnae House Conference Hall

8:30-9 a.m.: Light Breakfast

9-10:30 a.m.: CIRCULATION OF KNOWLEDGE

Co-Chairs: Benoît Bolduc (New York University) & Sanam Nader-Esfahani (Amherst College)

- Anne E. Duggan (Wayne State University), Knowledge about Women and Women as Purveyors of Knowledge: Marie-Jeanne L'Héritier's Feminist Compendiums
- Abby E. Zanger (Independent Scholar) and Elizabeth Hyde (Kean University), Mapping the Nature of Urban Landscape in Louis XIV's Paris: History, Print, and the Circulation of Knowledge in a Collection of *Plans Historiques* of the City
- Julie Landweber (Montclair State University), Circulating Knowledge of Coffee from Arab Medicine and Ottoman Custom into Seventeenth-Century France
- Peter Sokolowski (Merriam-Webster), Vernacular Dictionary Origins in the Early 17th Century

Coffee Break

10:45 a.m.-12 p.m.: CONTEMPORARY APPROPRIATIONS OF THE 17th CENTURY

Co-Chairs: Jean-Vincent Blanchard (Swarthmore College) & Tiphaine Karsenti (Université Paris Nanterre)

- Sylvaine Guyot (New York University), De l'appropriation comme mise en résonance: à partir de *Bérénice* de Romeo Castellucci
- Camille Leclère-Gregory, (Bryn Mawr College), Branding Power: Dior's Versailles and the Performance of Luxury
- Tiffany Premand (Yale University), Dom Juan, de l'ère galante à #MeToo

12- 1 p.m.: Lunch (box lunch provided to all participants)

1-1:30 p.m.: STUDENT POSTER SESSIONS

Student posters will be displayed in the Alumnae House Gallery

1:45-3 p.m.: SOUNDSCAPES

Co-Chairs: Mary Beth Allen (University of Connecticut) & Sara Harvey (University of Victoria)

- Ellen R. Welch (University of North Carolina at Chapel Hill), *Marvelous Soundscapes: Auditory Strangeness in d'Aulnoy's Contes*
- Rose Pruiksma (University of New Hampshire), *Imagined Soundscapes in French Ballet Livrets*
- TBD

Coffee Break

3:15-4:45 p.m.: TEACHING HISTORY THROUGH THEATRE

Co-Chairs: Camille Leclère-Gregory (Bryn Mawr College) & Anna Rosensweig (University of Rochester)

- Deborah Steinberger (University of Delaware), *Staging the French Revolution*
- David Harrison (Grinnell College), *Theatrical and Medical History in Stagings of *Le Malade imaginaire**
- Stella Spriet (University of Saskatchewan), *Torsions de l'Histoire et visée édicatrice : la relecture des textes grecs et romains proposée par Boyer*
- Adrienne Eldredge (Tufts University), *Emotions at the Comédie-Italienne: Arlecchino/Arlequin of Seventeenth-Century France*

5- 6:30 p.m.: CLOSED WORKS-IN-PROGRESS WORKSHOPS I

(Locations TBA)

Co-Organizers: Katherine Dauge-Roth (Bowdoin College) & Jean Leclerc (Western University)

Gender and Literature:

- Mary Beth Allen (University of Connecticut)
- Stéphanie Beauval (University of Chicago)
- Laura Burch (College of Wooster)

- Caitlin Dahl (University of Tennessee)
- Anna Klosowska (Miami University)

Theatricality:

- Ann Delehanty (Reed College)
- Maria Flynn (University of North Carolina at Chapel Hill)
- Ellen Welch (University of North Carolina at Chapel Hill)
- Toby Wikström (University of Iceland)

Representations and Knowledge:

- Therese Banks (Middlebury College)
- Anouk Delpedro and Arnaud Wydler (University of Fribourg)
- Francis Mathieu (Southwestern University)
- Matthew Senior (Oberlin College)

~ **End of Day** ~

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Saturday, 8 November - Neilson Library Browsing Room

8:30-9 a.m.: Light Breakfast

9-:15 a.m.: REPRESENTATIONS OF THE NATURAL WORLD

Co-Chairs: Theresa Brock (Smith College) & Lewis C. Seifert (Brown University)

- Arianne Margolin (Independent Scholar), Jeanne Dumée's Plurality of Worlds: The Feminine Voice and the Emergence of the Fiction Scientifique
- Katherine Dauge-Roth (Bowdoin College), Different by Nature? Environment and the Theorization of Skin Color in Early Seventeenth-Century France
- Jeffrey N. Peters (University of Kentucky), The Air in Scudéry's "De l'air galant"

Coffee Break

10:30 a.m.-12:15 p.m.: CLOSED SESSIONS (Locations TBA)

Reading Groups

Women and Allegory in Intaglio Print: Nature, Nation, Knowledge

Co-Organizers: Abby Zanger (Independent Scholar), Benoît Bolduc (New York University), Elizabeth Hyde (Kean University), and Julia Landweber (Montclair State University)

Access at SE17: Academic Ableism and Communities of Care

Organizer: Ashley Williard (University of South Carolina Union)

Works-in-Progress Workshops II

(For a list of participants, go to page 5)

12:30-2 p.m.: Business Lunch / General Assembly

(Open to all members)

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2:15-3:45: ORALITIES AND ORAL TRADITIONS

Co-Chairs: Therese Banks (Middlebury College) & Michael Meere (Wesleyan University)

- Louise Barbosa (Northwestern University), Maternal Authority and Female-Centered Realms in Seventeenth-Century Fairy Tales
- Ashley Williard (University of South Carolina Union), Circulating Conceptions of Madness in the French Atlantic
- Cameron Bonnevie and Michael Meere (Wesleyan University), Talking about Transition in Early Modern France: The Case of Germain Garnier

Coffee Break

4-5:30 p.m.: POWER, JUSTICE AND TYRANNY II

Co-Chairs: Ann Delehanty (Reed College) & Dinah Ribard (École des Hautes Études en Sciences Sociales)

- Fanny Marchaisse (Northwestern University), Once Upon a Tyranny: How Power Shapes the Narrative in *La Tyrannie des fées détruite*
- Yann Lignereux (Nantes Université-CRHIA), Aux frontières de la tyrannie, la Nouvelle-France du Baron de Lahontan (1683-1693)
- Rupinder Kaur (Vassar College), Pure Joy: Power and Positive Affect in Lafayette's *La Princesse de Clèves*

7-9:30 p.m.: Banquet

Wiggins Tavern Restaurant at the Hotel Northampton

~ **End of Day** ~