



*The Society for Interdisciplinary  
French Seventeenth-Century Studies*

44<sup>th</sup> Annual International  
Conference



*La Société d'études pluridisciplinaires  
du dix-septième français*

44<sup>ème</sup> colloque international annuel

**SMITH COLLEGE**

Northampton, MA

November 6-8, 2025



Smith College Neilson Library, photo by Jessica Scranton (2024)

## Indigenous Land Statement

Smith College acknowledges and appreciates that the space in which we gather today is built within Nonotuck ancestral homelands. We recognize our present-day neighboring Indigenous nations: the Nipmuc and the Wampanoag to the East; the Mohegan, the Pequot, and the Narragansett to the South; the Mohican and Mohawk to the West; and the Abenaki to the North.



# *The Society for Interdisciplinary French Seventeenth-Century Studies*

## **SE17 Founder**

Francis Assaf, Professor Emeritus, University of Georgia

## **SE17 Executive Director**

Katherine Dauge-Roth, Associate Professor, Bowdoin College

## **SE17 Executive Director Elect**

David Harrison, Professor, Grinnell College

## **SE17 Treasurer**

Deborah Steinberger, Professor, University of Delaware

## **SE17 2025 President / Conference Organizer**

Hélène Visentin, Professor, Smith College

## **Scientific Committee of the SE17 Conference**

Mary Beth Allen (University of Connecticut), Therese Banks (Middlebury College), Faith Beasley (Dartmouth College), Jean-Vincent Blanchard (Swarthmore College), Benoît Bolduc (New York University), Theresa Brock (Smith College), Katherine Dauge-Roth (Bowdoin college), Ann Delehanty (Reed College), Sara Harvey (University of Victoria), Tiphaine Karsenti (Université Paris Nanterre), Jean Leclerc (Western University), Camille Leclère-Gregory (Bryn Mawr College), Michael Meere (Wesleyan University), Sanam Nader-Esfahani (Amherst College), Dinah Ribard (École des Hautes Études en Sciences Sociales), Anna Rosensweig (University of Rochester), Lewis C. Seifert (Brown University), Deborah Steinberger (University of Delaware), and Hélène Visentin (Smith College)

# *SE17 Conference Program*



## **Thursday, November 6 - Neilson Library Browsing Room**

**11 a.m.-12:30 p.m.: Executive Committee Meeting Lunch**

**1-1:30 p.m.: General Registration**

**1:30-1:45 p.m.: Welcome Remarks**

Jonathan Gosnell, Professor, Chair of the Department of French Studies

Hélène Visentin, Professor, SE17 President

**1:45-3:15 p.m.: POWER, JUSTICE AND TYRANNY I**

Co-Chairs: Ann Delehanty (Reed College) & Dinah Ribard (École des Hautes Études en Sciences Sociales)

- John Boitano (Chapman University), Power, Justice and Tyranny in Pascal's *Pensées*
- Ainan Liu (Princeton University), '*Je n'en ai que la honte, il en a tout le fruit*': Unjust Exchanges in Corneille's *Médée*
- Valérie Dionne (Colby College), La juste colère de Médée
- Catherine Theobald (Brandeis University), Bodies of Power in Early Depictions of Indigenous North Americans

~ Coffee Break ~

### **3:30-5:30 p.m.: EDUCATION OF WOMEN**

Co-Chairs: Faith Beasley (Dartmouth College) & Deborah Steinberger (University of Delaware)

- Anouk Delpedro (Université de Fribourg), *Les trois Écoles des filles*
- Theresa Kennedy (Baylor University), Critical Thinking through Role Play: Madame de Maintenon's Educational Legacy
- Caroline Mogenet (Université de Versailles Saint-Quentin-en-Yvelines), Femmes dramaturges au XVII<sup>e</sup> siècle : des autrices sans école?
- Angeline Nies-Berger (University of Rochester), Enjeux de l'ironie polyphonique chez Madeleine de Scudéry

### **5:30-7:30 p.m.: Pop-Up Exhibition at the Smith College Special Collections**

Books relevant to the themes of the conference will be on display in the **Neilson Library Seminar Room 304**. Guests may view the exhibition on their own or join Erin McGuirl, Curator of Rare Books, for one of two short guided tours at 5:45 p.m. and 6:45 p.m.

### **5:45-7:45 p.m.: Reception**

*Neilson Library Skyline Reading Room, 4th floor of the library*

Remarks by Justin Cammy, Associate Dean of the Faculty

~ **End of Day** ~

## Friday, November 7 - Alumnae House Conference Hall

**8:30-9 a.m.: Light Breakfast**

**9-10:30 a.m.: CIRCULATION OF KNOWLEDGE**

Co-Chairs: Benoît Bolduc (New York University) & Sanam Nader-Esfahani (Amherst College)

- Anne E. Duggan (Wayne State University), Knowledge about Women and Women as Purveyors of Knowledge: Marie-Jeanne L'Héritier's Feminist Compendiums
- Abby E. Zanger (Independent Scholar) and Elizabeth Hyde (Kean University), Mapping the Nature of Urban Landscape in Louis XIV's Paris: History, Print, and the Circulation of Knowledge in a Collection of *Plans Historiques* of the City
- Julie Landweber (Montclair State University), Circulating Knowledge of Coffee from Arab Medicine and Ottoman Custom into Seventeenth-Century France
- Peter Sokolowski (Merriam-Webster), Vernacular Dictionary Origins in the Early Seventeenth Century

~ Coffee Break ~

**10:45 a.m.-12 p.m.: CONTEMPORARY APPROPRIATIONS OF THE 17<sup>th</sup> CENTURY**

Co-Chairs: Jean-Vincent Blanchard (Swarthmore College) & Tiphaine Karsenti (Université Paris Nanterre)

- Sylvaine Guyot (New York University), De l'appropriation comme mise en résonance : à partir de *Bérénice* de Romeo Castellucci
- Camille Leclère-Gregory, (Bryn Mawr College), Branding Power: Dior's Versailles and the Performance of Luxury
- Tiffany Premand (Yale University), Dom Juan, de l'ère galante à #MeToo

**11 a.m.-3:30 p.m.: Pop-Up Exhibition at the Cunningham Center**

Prints from the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries will be on display at the Cunningham Center for the Study of Prints, Drawings and Photographs, located on the second floor of the Smith College Museum of Art, directly across from the Alumnae House.

**12-12:50 p.m.: Lunch** (box lunch provided to all participants)

**12:50-1:20 p.m.: STUDENT POSTER SESSIONS**

*Student posters will be displayed in the Alumnae House Gallery*

- Ernest Leong (University of Chicago)
- Lily Piede (Grinnell College)

**1:30-3 p.m.: SOUNDSCAPES**

Co-Chairs: Mary Beth Allen (University of Connecticut) & Sara Harvey (University of Victoria)

- Ellen R. Welch (University of North Carolina at Chapel Hill), *Marvelous Soundscapes: Auditory Strangeness in d'Aulnoy's Contes*
- Rose Pruiksma (University of New Hampshire), *Imagined Soundscapes in French Ballet Livrets*
- Benoît Bolduc (New York University), *La musique particulière du *Mariage de Bacchus et d'Ariane* (1672) de Donneau de Visé*
- Karine Abiven (Université de Rouen Normandie), *Femmes et chansons au XVII<sup>e</sup> siècle : la voix du peuple ?*

~ **Coffee Break** ~

**3:15-4:45 p.m.: TEACHING HISTORY THROUGH THEATRE**

Co-Chairs: Camille Leclère-Gregory (Bryn Mawr College) & Anna Rosensweig (University of Rochester)

- Deborah Steinberger (University of Delaware), *Staging the French Revolution*
- David Harrison (Grinnell College), *Theatrical and Medical History in Stagings of *Le Malade imaginaire**
- Stella Spriet (University of Saskatchewan), *Torsions de l'Histoire et visée édicatrice : la relecture des textes grecs et romains proposée par Boyer*
- Adrienne Eldredge (Tufts University), *Emotions at the Comédie-Italienne: Arlecchino/Arlequin of Seventeenth-Century France*

## 5-6:30 p.m.: CLOSED WORK-IN-PROGRESS WORKSHOPS I

Co-Organizers: Katherine Dauge-Roth (Bowdoin College) & Jean Leclerc (Western University)

*Gender and Literature* - Alumnae House Living Room

- Mary Beth Allen (University of Connecticut)
- Stéphanie Beauval (University of Chicago)
- Laura Burch (College of Wooster)
- Caitlin Dahl (University of Tennessee)
- Anna Klosowska (Miami University)

*Theatricality* - Alumnae House Dining Room

- Ann Delehanty (Reed College)
- Maria Flynn (University of North Carolina at Chapel Hill)
- Ellen Welch (University of North Carolina at Chapel Hill)
- Toby Wikström (University of Iceland)

*Representations and Knowledge* - Alumnae House Library

- Therese Banks (Middlebury College)
- Anouk Delpedro and Arnaud Wydler (University of Fribourg)
- Francis Mathieu (Southwestern University)
- Matthew Senior (Oberlin College)

~ **End of Day** ~

## Saturday, November 8 - Neilson Library Browsing Room

**8:30-9 a.m.: Light Breakfast**

**9-10:15 a.m.: REPRESENTATIONS OF THE NATURAL WORLD**

Co-Chairs: Theresa Brock (Smith College) & Lewis C. Seifert (Brown University)

- Arianne Margolin (Independent Scholar), Jeanne Dumée's Plurality of Worlds: The Feminine Voice and the Emergence of the Fiction Scientifique
- Katherine Dauge-Roth (Bowdoin College), Different by Nature? Environment and the Theorization of Skin Color in Early Seventeenth-Century France
- Jeffrey N. Peters (University of Kentucky), The Air in Scudéry's "De l'air galant"

~ Coffee Break ~

**10:30 a.m.-12:15 p.m.: CLOSED SESSIONS**

### Reading Groups

*Women and Allegory in Intaglio Print: Nature, Nation, Knowledge* - Neilson Browsing Room  
Co-organized by Abby Zanger (Independent Scholar), Benoît Bolduc (New York University), Elizabeth Hyde (Kean University), and Julia Landweber (Montclair State University)

*Access at SE17: Academic Ableism and Communities of Care* - Neilson Library Classroom 011  
Organized by Ashley Williard (University of South Carolina)

### Work-in-Progress Workshops II (For a list of participants, see previous page)

*Gender and Literature* - Neilson Library Classroom 208

*Theatricality* - Neilson Library Classroom 209

*Representations and Knowledge* - Neilson Library Classroom 108F

**12:30-2 p.m.: SE17 Business Lunch**

(Open to SE17 members only)

## **2:15-3:45 p.m.: ORALITIES AND ORAL TRADITIONS**

Co-Chairs: Therese Banks (Middlebury College) & Michael Meere (Wesleyan University)

- Louise Barbosa (Northwestern University), Maternal Authority and Female-Centered Realms in Seventeenth-Century Fairy Tales
- Ashley Williard (University of South Carolina Union), Circulating Conceptions of Madness in the French Atlantic
- Cameron Bonnevie and Michael Meere (Wesleyan University), Talking about Transition in Early Modern France: The Case of Germain Garnier

~ Coffee Break ~

## **4-5:30 p.m.: POWER, JUSTICE AND TYRANNY II**

Co-Chairs: Ann Delehanty (Reed College) & Dinah Ribard (École des Hautes Études en Sciences Sociales)

- Fanny Marchaisse (Northwestern University), Once Upon a Tyranny: How Power Shapes the Narrative in *La Tyrannie des fées détruite*
- Yann Lignereux (Nantes Université-CRHIA), Aux frontières de la tyrannie : la Nouvelle-France du Baron de Lahontan (1683-1693)
- Rupinder Kaur (Vassar College), Pure Joy: Power and Positive Affect in Lafayette's *La Princesse de Clèves*

**7-9:30 p.m.: Banquet With Jazz Trio** (for SE17 members only)

*Wiggins Tavern Restaurant at the Hotel Northampton*

~ End of Day ~

# Thank you to Our Co-Sponsors!

## Smith College

Department of French Studies, Department of History, Program for the Study of Women, Gender & Sexuality, Department of Theatre, Program in World Literatures, Smith College Special Collections, Smith College Museum of Art, Office of the Provost and Dean of the Faculty

## Five Colleges

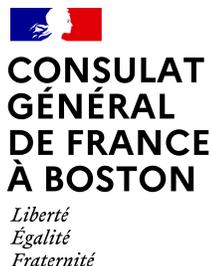
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Watermark on the front page:

Abraham Bosse, *Justice*, from *Theologicarum ac cardinalium virtutum icones* (1636),  
Smith College Museum of Art