

**Thursday, October 1** (All sessions in Junior Ballroom unless otherwise noted)

9:15-10:45 Early Modern Race Work-in-Progress Group, preliminary meeting (Katherine Dauge-Roth, Bowdoin College, organizer)

11:00-1:00 Executive Committee Lunch Meeting

**1:15-2:45 Femmes Fortes 1: Versioning / Nouvelles versions**

Co-Chairs: Chloé Hogg (University of Pittsburgh) and Caitlin Dahl (University of Tennessee-Knoxville)

Carrie Klaus (DePauw University), *Mademoiselle, Mazarinades, and Memoirs: Crafting Character during the Fronde*

Anne E. Duggan (Wayne State University), *Strong Heroines and Vulnerable Heroes in Marie-Catherine d'Aulnoy's Fairy Tales*

Kathrina LaPorta (New York University), « Vers un état tranquille »?: Strong Women, Strong Nations in Eustache Le Noble's *Ildegerthe, Reine de Norvège, ou l'amour magnanime* (1694)

Allison Stedman (University of North Carolina, Charlotte), *Reimagining the femme forte for the Age of Enlightenment: Courage and Resilience in the Mémoires of the Countess de Murat* (1697)

2:45-3:00 Coffee break

**3:00-4:30 Hybridity and Fluidity / Hybridité et Fluidité 1**

Co-Chairs: Allison Stedman (University of North Carolina, Charlotte) and Anne E. Duggan (Wayne State University)

Erec Koch (The Graduate Center, CUNY), *Imitation as Intertextual Hybridity in La Bruyère's Les Caractères*

Ainan Liu (Stanford University), *The Monstrous Double in Jean Racine's Iphigénie*

Arianna Margolin (Independent Scholar), *The Decentered Cosmos: Plurality and Disorder in Cyrano's L'Autre Monde*

Matteo Sammartano (University of North Carolina, Chapel Hill), *Sound, Spectacle, and the Human–Animal Boundary in Seventeenth-Century Hunting*

**4:45-5:20 Teaching a New Seventeenth Century / Enseigner un nouveau dix-septième siècle**

Chair: Theresa V. Kennedy (Baylor University)

Larry Norman and Noémie Ndiaye (University of Chicago), "Embodying Molière": Reflections on an Experimental Seminar

5:30-7pm Reception

**Friday, October 2**

**9:00-10:30 The Spectacle of Violence / Le Spectacle de la violence**

Co-Chairs: Heather Kirk (Western University) and Ainan Liu (Stanford University)

Stella Doukhan (Nanterre Université), *De l'injuste supplice au généreux suicide : imaginaires au service du « noble esclave » de la tragédie classique*

Noémie Ndiaye (University of Chicago), *The Color of Ignorance: Chinese Savants in Early Modern French Comedy*

Julia Ballarin Missawa (University of North Texas), *Empire in the Room: Identifying Colonialism and Imperialism in the Louis XV Room, Wrightsman Galleries, Metropolitan Museum of Art*

10:30-10:45 Coffee break

**10:45-12:15 Hybridity and Fluidity / Hybridité et Fluidité 2**

Co-Chairs: Allison Stedman (University of North Carolina, Charlotte) and Anne E. Duggan (Wayne State University)

Nancy Arenberg (University of Arkansas), (Re)Imagining Gender: Fluid Bodies in Selected Queer Tales of Madame de Murat

Louise Barbosa (Northwestern University), Orchestrating Desire and Bodies in Mme de La Force's "L'Enchanteur" (1698)

Caitlin Dahl (University of Tennessee, Knoxville), Gendered Takes? Historical, Generic, and Gender Fluidity in Two Adaptations of Manfred of Sicily in Seventeenth-Century France

Fanny Marchaisse (Independent Scholar), Metamorphosis and the Galant Body: Gender Fluidity in d'Aulnoy's Fairy Tales

12:15-1:15 Lunch (on your own)

### 1:30-3:00 **Civility and Disagreement / Civilité et débats 1**

Co-Chairs: Ellen McClure (University of Illinois, Chicago) and Hall Bjørnstad (Indiana University)

Hélène Bilis (Wellesley College), Racine and his Rivals: How Biographers Recast the Playwright's Brutal Competitions as Civil Disagreements

Brianna Meyer (University of Alabama), Open Science and Civil Engagement at Théophraste Renaudot's Conferences

Michael Call (Brigham Young University), Losers: Staging Rage and Equanimity in Dancourt, Regnard and Dufresny

Salim Zghal (University of Illinois, Urbana-Champaign), "Ô spectacle mortel!": The Dialectics of Violence and Honnêteté in Mainfray's *La Rhodienne* and Mairet's *Le Grand et dernier Solyman*

3-3:15 Coffee break

3:15-5 Work in progress group meetings/ Reading Group on Race, Disability and Prosthesis (Jennie Row and Sally Kessler, University of Minnesota), Salons A, B, C / Open Workshop 1, *The Letters of Marie Mancini*: What makes a website useful for scholars and for teachers? (Sarah Nelson, University of Idaho)

### **Saturday, October 3**

8:45-10:15 Work in progress group meetings, Salons A, B, C / Open Workshop 2: Mapping Early Modern France: Toward a Collaborative Handbook (Hélène Visentin, Smith College)

10:15-10:30 Coffee break

### 10:30-12:00 **Civility and Disagreement / Civilité et débats 2**

Co-Chairs: Ellen McClure (University of Illinois, Chicago) and Hall Bjørnstad (Indiana University)

Matthieu Dupas (Northwestern University), Contre-conduites libertines et vérités galantes dans *La Place Royale* (1634) de Pierre Corneille

Charlotte Détrez (Sorbonne Université), Débattre entre amis : poétique de la civilité et du désaccord dans les académies

John Nassichuk (Western University), Doser la colère : le principe de la civilité dans *Aman* d'Antoine de Montchrestien

Angeline Nies-Berger (University of Rochester), Le rire de Sapho : reconsidérations stylistiques de la bienséance chez Scudéry

12:15-2:15 SE17 Business Lunch

2:30-3:45 **Femmes Fortes 2, Power and Desire / Pouvoir et désir** Co-Chairs : Chloé Hogg (University of Pittsburgh) and Caitlin Dahl (University of Tennessee-Knoxville)

Stephanie Beauval (University of Chicago), Phèdre et Sappho: l'esthétique sublime à travers le prisme de la sexualité et de la race

David Schwaeger (Université Paris 3, Sorbonne Nouvelle), *Dominae* : portraits de femmes fortes dans *Les Femmes Savantes* de Molière

Sylvaine Guyot (New York University), Femmes fortes et théâtre de femmes : existe-t-il une dramaturgie féminine ?

4:00-5:15 **Seeing, Hearing, Tasting, Smelling the Seventeenth Century / Voir, écouter, goûter et sentir le dix-septième siècle**

Co-Chairs: Hélène Visentin (Smith College) and Jean-Vincent Blanchard (Swarthmore College)

Jean Leclerc (Western University), Les cinq sens du burlesque et leur situation géographique

John Boitano (Chapman University), Seeing, Hearing, Tasting, and Smelling in Lully and Quinault's *Cadmus et Hermione*

Anna Rosensweig (University of Rochester), Divine Sensation: Seeing, Hearing, and Tasting as Evidence of Spiritual Virtue in Depictions of the Camisard Revolt

7pm Banquet